



Douglas Henderson

A Brief Review of
**The
Fossil
Cycads**

by Robert Buckley

Illustrations by:

Douglas Henderson,
John Sibbick
& Mark Hallett

Pseudoctenis-type Cycadales and a Cycadeoid,
Early Jurassic

Acknowledgements

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Ichthyostega, an early adventurer onto land in the first forests.
Devonian Period

*This publication has been prepared and donated to the **Palm and Cycad Society of Florida**, <http://www.plantapalm.com> as an overview of the fossil record of the Cycadales and is for informational purposes only.*

All photos, drawings and paintings are the property of and copyright by their respective photographers and artists. They are presented here to promote wider recognition of each artist's work. Talented technical artists too often go under appreciated, as they follow in the footsteps of Charles R. Knight and others who recreate the magic of lost worlds with their paintings. Cycads in art are also often relegated to the backgrounds, yet equal care is lavished on these reconstructions as is on the dinosaurian stars of the scene. This article brings some of these supporting players out of the shadows.

Books cited are available from <http://www.amazon.com>. Visit the Palm and Cycad Society's web site and you will find a listing of books relating to palms and cycads, and a link to [amazon.com](http://www.amazon.com).

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This is simply an overview since a systematic study of the fossil cycads has yet to be performed. Any errors or misconceptions in the information presented here are those of the author.

*Robert Buckley
August, 1999.*

The Artists

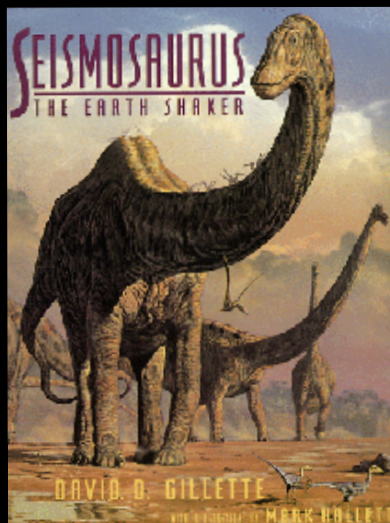
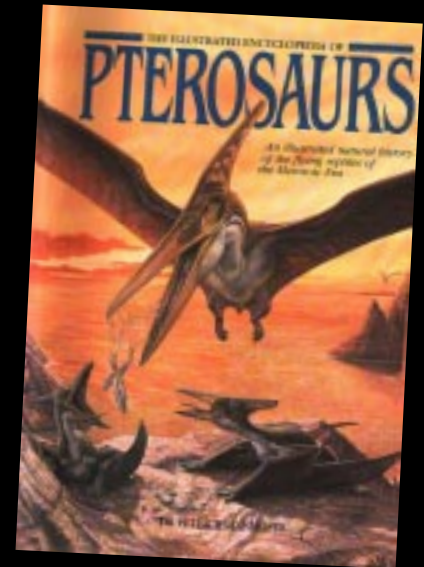


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His intense use of light and shadow, creative views, and brooding curtains of haze and mist allow Douglas Henderson's work to capture a real sense of environment. His art goes beyond scientific reconstruction to give the reader a real feel for the lost worlds being illustrated. One of the best overviews of his paintings, as well as the work of John Sibbick and Mark Hallett, appears in "Dinosaurs, a Global Perspective", by Sylvia and Stephen Czerkas. Although out of print, it is well worth obtaining a copy. A new work currently available tells the story of an early tree. It is for young readers, and highly recommended.

John Sibbick

John's work is both visually pleasing and scientifically exacting. In addition to the book named above, his work appears in "The Illustrated Encyclopedia of Dinosaurs," by Dr David Norman and "The Illustrated Encyclopedia of Pterosaurs," by Dr Peter Wellnhofer. Both are excellent from technical and graphic aspects and are published by Crescent Books, New York. John's illustrations can also be found in "Prehistoric Life," by Dr. David Norman.



Mark Hallett

In addition to teaching classes in zoological illustration, Mark has painted magnificent murals for the Natural History Museum of Los Angeles, the Page Museum, the San Diego Natural History Museum, and the San Diego Zoo. His work appears frequently in books and magazines. One of his most memorable paintings is a huge mural of a Jurassic river that depicts the environment now preserved in stone at the Dinosaur National Monument. Two works currently in print for younger readers are "The Puzzle of the Dinosaur Bird", which is the story of Archaeopteryx, and "Seismosaurus, The Earth Shaker".